# Remote Learning Workbook

# Stage 3 (Year 5 and 6)



Week 10

Name:	Spelling	Stage 3 Term 3 Week 10
Etymological Focus: -ol	ogy means the study of	
	udy of diseases dy of climates	

Stage 3 Term 3 Week 10

Etymological Focus: - ology means the study of...

Write the meaning of these words and rewrite the word to help you with the spelling.

# Monday

Word	Meaning	Word
seismology	is the study of	
volcanology	is the study of	
cardiology	is the study of	
dermatology	is the study of	
theology	is the study of	

# Tuesday

Word	Meaning	Word
geology	is the study of	
zoology	is the study of	
biology	is the study of	
meteorology	is the study of	
psychology	is the study of	

Stage 3 Term 3 Week 10

Etymological Focus: -ology means the study of
Choose a word that follows the focus of the week and complete the following based on this word.
Word of the Week:
Part of speech:
Synonym:
Add or Minus a Morphograph (if your word allows it):
Dictionary meaning:
Sentence:
Picture:

# **Idioms**

Idioms are phrases or sayings which we use in everyday language. These phrases or sayings don't always make sense literally but we can still understand what they mean!

# For example:

'To let the cat out of the bag'

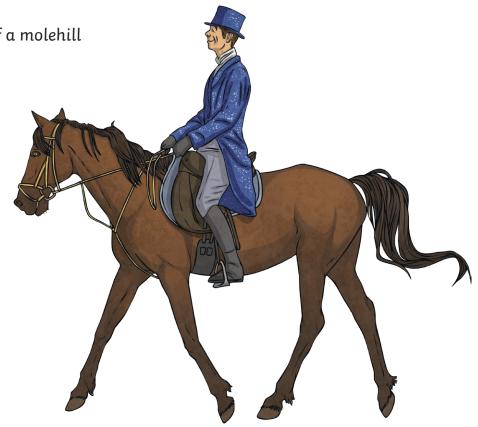
This idiom is not about letting a cat escape from a bag!

It's actually about revealing a secret that should have remained a secret.

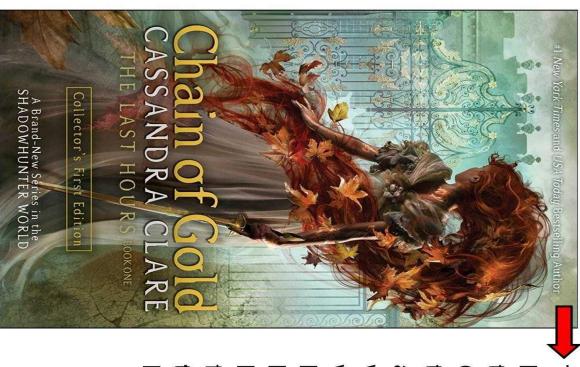
Look at the idioms below. On one line of your book write out the idiom.

On the line below write down what you think this idiom is trying to tell you.

- 1. To draw the long bow
- 2. To bury the hatchet
- 3. To mind one's Ps and Qs
- 4. To ride the high horse
- 5. To hit below the belt
- 6. To make a mountain out of a molehill
- 7. To feather one's nest
- 8. To smell a rat
- 9. To be at loggerheads
- 10. To pay through the nose
- 11. To turn over a new leaf
- 12. To swing the lead





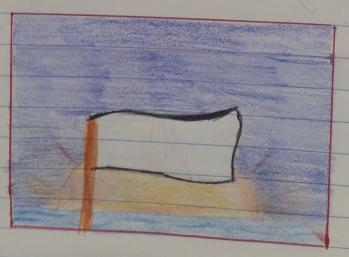


Walker Books. 2021

The next day proved to be bright and beautiful. Regent's Park seemed to shine in the late afternoon sunlight, from the York Gate to the green lawn stretching down to the lake. By the time Cordelia and Alastair arrived, the east bank was already crowded with young **Shadowhunters**. Colourful woven blankets of bright **cerise** and skyblue had been thrown over the grass, and little groups were seated around picnic hampers. Some of the younger set were floating miniature boats on the water, and the white sails of them made the lake look thick with swans.

Chain of Gold - The Last Hours (p.103)
Cassandra Clare
Walker Books. 2021.

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the white sails of them made the lake look thick with swans."

# **Sneaker Advertisement Scaffold**

# Think about:

- \* Advertising techniques
- \* Colour
- \* Target audience
- \* Logo
- \* Brand point of difference

Task: create your advertisement below, on a blank piece of paper, or using ICT.



x2, x4, x5, x10	x3, x6, x9	×7, ×8, ×11, ×12
2 x 5 =	11 × 6 =	9 x 7 =
7 × 4 =	12 x 3 =	6 × 11 =
7 × 10 =	9 x 9 =	11 × 12 =
8 x 2 =	4 × 3 =	12 x 12 =
11 × 10 =	7 × 6 =	6 x 8 =
4 x 5 =	11 × 3 =	6 x 12 =
10 x 2 =	4 x 9 =	9 x 8 =
12 x 5 =	8 x 9 =	11 × 11 =
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11 × 4 =	12 x 9 =	7 × 8 =
9 × 10 =	9 x 3 =	8 x 12 =
6 x 5 =	2 x 9 =	11 × 8 =
2 × 2 =	4 × 6 =	12 × 7 =

**Learning goal:** I can use mental computation strategies to solve addition problems. The strategies I could use are jump, split or compensation.

Time: \_\_\_\_\_

Score: \_\_\_\_\_ /30

# **Division** 2 and 3-digit

Stage 3 Term 3 Week 10

81 ÷ 3	67 ÷ 4	75 ÷ 5
90 ÷ 2	54 ÷ 3	Score:/5

504 ÷ 3	152 ÷ 4	753 ÷ 2
) 30 <del>4</del> ÷ 3	152 - 4	/55 = 2
880 ÷ 6	914 ÷ 5	
	714 . 3	
	714.5	
	714 . 3	
	714 . 3	
	)1 <del>1</del> . 3	
	)1 <del>1</del> . 3	
	)1 <del>1</del> · 3	
	)1 <del>1</del> · 3	
	)1 <del>1</del> · 3	Canal /5
	)1 <del>1</del> · 3	Score:/5
	J14 · 3	Score:/5
	)IT . 3	Score:/5
	)IT - 3	Score:/5
	)IT - 3	Score:/5
	J14 · 3	Score:/5
	)IT - 3	Score:/5
	)IT - 3	Score:/5
	J14 · 3	Score:/5

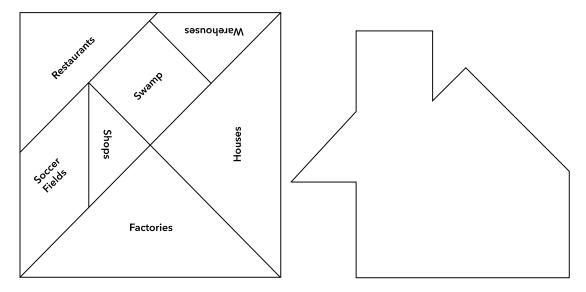
1296 ÷ 3	4376 ÷ 7	2177 ÷ 2
9698 ÷ 4	3944 ÷ 9	Score:/5

7886 ÷ 11	6842 ÷ 12	9537 ÷ 15
3093 ÷ 20	4111 ÷ 40	Score:/5

All councils want their residents (people who live in the area) to be happy. To do this they must find the balance between giving people the infrastructure they want and need. Councils use land zones to separate areas so people can enjoy where they live and work.

- 6 Cut out the shapes in the tangram and organise them into the shape of a house.

  There are rules about what zones can be near each other.
  - 1. The swamp cannot be beside any buildings because when it rains it sometimes floods the land. It can be nearby.
  - 2. The soccer field can be beside the swamp because the flood won't affect it too much.
  - 3. People like to live near the soccer field because they can use it for exercise and to walk their dogs.
  - 4. People like their houses to be close to shops and restaurants.
  - **5.** People do not like to live near factories.
  - **6.** The factory owners like to be near shops and warehouses because they can easily store and sell their products.
  - 7. The shop owners like to be near factories, warehouses and houses.
  - **8.** The factory owners like to be near restaurants so their workers have somewhere to go for lunch.
  - 9. The restaurants' owners like to be near the soccer fields, factories and houses.



After you have made your house shape check that all the zoning areas obey the rules.



Divide the housing zone in your tangram into blocks of land for sale. Give each block a value according to its position e g a block near the swamp will be the cheapest. Justify your prices.

name:	date:



# Words ending in ology

```
fobni wdvn
         frdvwrmzvykeg
      s a p m w o f w n r m q n j u d k
    ygolohtymkdnofehrrx
   apys frydpyuyblz pb v o u a
   fkbrkqwt y s g z b o b b g d n 1 k
  seismology odfzcfogfchoc
  qvIsIsxowlabopadwduhyhq
 crbqozvI kogtosk mai o msghyy
 rhoeukoihuylytvrrpkydobqe
 y q h z k t d t t y o c n y v a c m n q t l a o u
hvtiqavaknghqqrthhxuoboalwf
jn dvm n p x b y o g o m v t p a i m l t i s o v z
zidrpackqlllyokwaetvojdtrsq
 perqwmoonoxpedzfooyierrev
 duae flgyrnsknsnxlggdyaoig
 maj poyaoui cndj b coi ruucl h k
  cue o a erd mry x p a l g t v a t j o y
  daget cvri wo snofyege args
   kke mx corx woib vax hhfey
   y mpx z s b c s l b v f v u j l v t k z
     golzeonoiobylyxsjrb
      panflgzzprzjąkwdb
        jmygoloedighd
           skviinikz
```

neurology psychology hierology dermatology meteorology ideology cardiology pharmacology criminology theology audiology biology zoology astrology volcanology pathology mythology seismology geology archaeology

Stage 3 Term 3 Week 10

# Boggle

How many words can you make out the letters from below? The words do not have to be from this week's spelling words. They have to be three or more letters.

How many letters is your longest word?

Consonants					Vowels				
T	M	С	D	R	Р	K	E	0	U

My total number of words made =	My longest word is:	
---------------------------------	---------------------	--

# Oramatic Reading

This week you need to record yourself doing a dramatic recital | Who wears a coat of blackest dye, of the poem, How Night Falls, by Carol Frost,

(page 23 August Magazine.) You should:

- Practise reading the poem which only has only 8 lines
- costume and be Mr Dark / create a backdrop / use your own Video yourself performing the piece—you could wear a
- If you don't want to be on video just record a voice performance
- Remember to introduce your piece—title and author -

How Night Falls, by Carol Frost...... Start

- You need to consider the rhyme / rhythm (ABCB)
- Pace
  —slow down eg line 1 St2 Not all at
  once ....but .... bit ...by ....bit
- Practise! Practise! Practise!
- PERFORM



# How Night Falls by Carol Frost I know a man named Mister Dark, Who wears a coat of blackest dye, And at day's end, he takes it off, And throws it over the sun and sky.

Not all at once, but bit by bit,

As sun slides low and out of sight,

And rainbow stripes of colour glow,

Then fade, then vanish down to night.



# **Persuasive Writing - Advertising**

# Learning Intentions:

- explore and analyse the effectiveness of persuasive devices in text
- plan, draft and publish a persuasive text choosing appropriate language features and images appropriate to purpose and audience
- compose texts that include sustained and effective use of persuasive devices
- experiment with text structures and language features and their effects in creating persuasive texts

Answer the following questions based on the shoe advertisement you have been working on in weeks 9 and 10. Remember to answer in full sentences.

been working on in weeks 9 and 10. Remember to answer in full sentence
What is the purpose of your Advertisement?
Where would you find your advertisement?
Who is the intended audience and why?
List the persuasive devices/techniques that you have used.
Justify 3 of your choices of persuasive devices/techniques.
1.
2.
3.
What product or service are you advertising and why?

x2, x4, x5, x10	x3, x6, x9	×7, ×8, ×11, ×12
11 × 2 =	11 × 6 =	10 × 12 =
12 × 10 =	9 x 3 =	9 x 11 =
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**Learning goal:** I can use mental computation strategies to solve addition problems. The strategies I could use are jump, split or compensation.

Time: \_\_\_\_\_

Score: \_\_\_\_\_/30

**Learning goal:** I can calculate common percentages to work out discounts and sale prices of items.

	Original Price	Discount	Savings	New Price
		10%		
	\$18	25%		
and the second s		50%		
part of the same		10%		
STEEDEN	\$50	25%		
(9)		50%		
		10%		
HAMILTON	\$150	25%		
		50%		
		10%		
	\$190	25%		
· 凡 · · · · · · · · · · · · · · · · · ·		50%		
		10%		
	\$2300	25%		
		50%		

Score: \_\_\_\_/30

# Answer the road safety questions below



1. Why is a zebra crossing a safe place to cross?
2. Why must you wait for cars to stop before you cross the road?
3. Why is it unsafe to talk on a mobile phone while crossing the road?
4. What will you do? Your friend James bounces his ball along the footpath on the way to school.
5. Write down the instructions for safely crossing the road.

# The future is here now

Outcomes; COS2.1, DMS2.2, INS2.3, PSS2.5, SLS2.13, V4

3. John and Jake live at the end of their roa the ball goes onto the road. John opens	d. They are playing with a bail in their front garden and the gate and rushes onto the street.
For his safety, John needs to	
Jake can help by	
4. A group of friends approach a set of traff They look around and don't see any cars a green signal before they start walking	fic lights just as the 'Don't Walk' sign starts flashing red. s approaching. They decide to wait until they have across the road.
They are being safe because	
***************************************	
5. Often when Jessica gets off the bus ther seems like a long time until the bus leave	re are a lot of people waiting to board. She waits for what es before she commences crossing the road.
Jessica is being safe because	······································
	***************************************
Making safe decisions	Pearl is at the railway crossing. She looks carefully around her and listens intently for any sign of an approaching train. Pearl sees and hears nothing.  Can she now ignore the lowered barriers and cross the railway tracks?
2. Jacob's bike tyres are flat. He needs to eldest brother's bike.	get to his friend's house quickly and decides to take his
Should he have taken that bike? Why not?	
	***************************************
<ol><li>Yonee's mum arrives late to pick her up road. Yonee waves to her mother to indi is 15 metres away.</li></ol>	. She is in a rush and she parks on the other side of the leate that she has seen her car. The pedestrian crossing
What should Yonee do?	
	***************************************

# NRMA ROADBOTS ROAD SAFETY PROFESS

# Word search



fatigue	C3, SE	booster	, N	hazard	, N
revive	H, E	slowdown	A,	safer	E,W
diversion	7, S	giveway	, W	reversing	P
harness	5,	distance	H16,	pedestrian	4.15015 000000
impact	L, W	roadwork	N	arrive	
roundabout	11, N	inertia	15,		
caution	F, N	speeding	N		

	Α	В	¢	D	Ē	F	G	Н	E	J	K	1.	M	N	0	P	Q
1	E	F	G	Н	Z	Q	N	P	L	Q	Н	F	D	С	C	F	P
2	P	A	S	Τ	U	R	T	E	1	S	Α	G	1	E	L	F	D
3	0	Ë	F	G	S	R	\$	U	S	s	R	A	С	S	0	Ģ	Z
4	Т	Τ	Н	A	T	N	K	R	0	W	D	Α	0	R	Р	N	E
5	Н	R	F	S	T	O	Й	1,	S	В	В	А	R	N	R	1	N
6	Α	E	В	T	E	ŀ	F	R	E	S	Α	H	F	А	ε	S	А
7	R	Н	J	N	-\$	Т	Ġ	Y	8	W	1	D	s	0	Т	R	R
8	N	G	М	H	N	U	J	U	Ł.	E	L	1	N	D	S	E	R
9	E	F	Q	D	T	A	٧	R	E	V	ı	V	E	U	0	V	0
10	S	D	В	Α	M	С	G	N	E	D	Е	E	Р	S	0	E	W
11	S	1	0	W	D	0	Ŵ	N	D	Α	٠V	R	Z	Q	В	R	S
12	Y	A	W	Е	V	ı	G	G	R	Y	X	s	7	Α	М	E	Т
13	E	٧	П	R	R	Α	Т	С	A	Р	М	1	S	0	R	F	А
14	L	0	S	E	T	٧	Q	Р	z	0	0	0	N	Ε	S	0	R
15	P	E	D	ε	S	Т	R	J	A	N	1	N	E	R	Т	ı	Α
16	E	C	N	Α	T	S	1	D	Н	D	1	A	М	0	N	D	Q

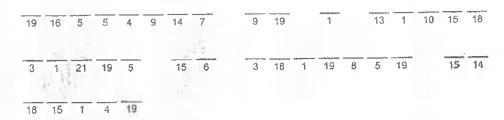


2. Unscramble these words (clue: look for some road safety words in the word s	earch)
--	--------

gluifea	radzah
	mopila
eootbsr	awevygi
senrhas	uoictna
ievdrsfon	noudrbuola

# Activities





1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26
А	В	С	D	Ε	F	G	Н	1	1	K	L	М	N	0	Р	Q	R	S	Υ	U	٧	W	Х	Υ	Z

- 4. Make word chains using the last letter of the previous word. Try to use road safety words. Have a competition with a friend and use the following guide to keep a score.
  - 4 points for a road safety word without the help of a dictionary
  - 3 points for a road safety word using a dictionary
  - 2 points for any word with 5 or more letters without using a dictionary
  - 1 point for any other word

5. Writ	e down some things that you can do to stay safe in a car.
1000000000	
	<u> </u>
********	
wou	want to cross the road at the traffic lights. Put the following steps in order of what you ald do.
Pı	ress the crossing button
SI	top at the traffic light
W	hen the 'Walk' light turns green, look both ways to make sure the cars have stopped
□ w	alk over to the other side
Н	old an adult's hand
W	ait for the pedestrian crossing light to turn green

7. You have been asked by the School Principal to put together a short play (2 minutes) about bicycle safety. Working with a group of students write your play and present it to your class.

# isual Ar

This week's task is to create an artwork that depicts a sunset. This is a follow-up to our poem, How Night Falls, by Carol Frost.

- Your composition should be done inside a border
- Done on separate sheet of paper then glued into your WFH journal
- Be painted—water or acrylic or done with crayons
- Avoid felt pens (this is Stage 3)
- If you don't have paints use coloured pencils
- Remember sunsets create silhouettes
- Draw silhouettes on black card / paper—cut out—glue onto sunsets this will ensure sharp lines / images
- Your artwork could be used as a background for your dramatic recital.









Stage 3 Term 3 Week 10

Etymological Focus: - ology means the study of...

Write the meaning of these words and rewrite the word to help you with the spelling.

# Wednesday

Word	Meaning	Word
criminology	is the study of	
hierology	is the study of	
archaeology	is the study of	
astrology	is the study of	
neurology	is the study of	

# Thursday

Word	Meaning	Word
pharmacology	is the study of	
ideology	is the study of	
audiology	is the study of	
pathology	is the study of	
mythology	is the study of	

Stage 3 Term 3 Week 10

Etymological Focus: -ology means the study of						
Alphabetical Ord	er					
hierology	meteorology ideology cardiology pharmacology	criminology theology audiology biology	zoology astrology volcanology pathology	mythology seismology geology archaeology		
First five words i			e words in ical order from M			
1	_	1				
2	_	2				
3	_	3				
4		4				
5	_	5				
Book Covers						
show your unders	al book titles that in tanding of the chos italise the first let	en word. Design th	e book covers for			

Title:

Title:

# **Can I identify Idioms?**

Underline the 'idioms' in the passage. The first two are done for you.

I felt <u>over the moon</u> because, after <u>feeling under the weather</u> for so long, I now felt on top of the world again. It all began on a day when it was raining cats and dogs. I felt like I was losing my marbles because someone had bitten my head off for no reason. It was later in the day when I tried to get to the bottom of it and I began to see the light. My friend hit the nail on the head when she said that the other person had got her knickers in a twist. She then said, "Keep your hair on." And went on to suggest she turned over a new leaf so that more people liked her.

Rewrite the passa	age substitut	ing the 'idio	ms' with norr	nal speech.	
I was <u>extremely</u>	excited beca	use, after <u>fe</u>	eling sick for	so long, I no	w felt

x2, x4, x5, x10	x3, x6, x9	x7, x8, x11, x12
5 x 5 =	6 x 9 =	11 × 11 =
12 x 2 =	7 × 3 =	9 x 12 =
10 × 10 =	9 × 6 =	11 × 7 =
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Name: \_\_\_\_\_

# Mental Computation 2-digit Addition

Week 10 Wednesday

**Learning goal:** I can use mental computation strategies to solve addition problems. The strategies I could use are jump, split or compensation.

Time: \_\_\_\_\_

Score: \_\_\_\_\_/30

Name:	House Plan	Stage 3 Term 3 Week 10
Draw a plan of your house you have one).	e from a bird's eye view, including all rooms	s and the backyard (if

Stage 3 Term 3 Week 10

Etymological Focus: -ology m	eans the study of	
Contractions		
he would =	how will =	
could have =	we had =	
where does =	did not =	
who would =	who shall =	
was not =	she has =	
Homophones - wait or weigh	t	
I couldn't to	see the latest movie in the fro	anchise.
The baby was a healthy	which meant the m	other could head home early.
He was employed to	on them at the restaur	rant.
I had to at c	heck in as the	of my bag was over the limit.
Homophones - genes or jean	s	
My were tigh	nt and uncomfortable so I wen	t shopping for a new pair.
The disease could occur beca	use there was a defect in a se	t of
His blue denim	did not go with his outfit.	
The patient wanted her	tested to see if sh	e was a carrier.
Detective's Clues		
Write three clues about a wo the word from your clues.	rd that follows the focus of th	ne week. Ask a friend to guess
1		

word =

Stage 3 Term 3 Week 10

Etymolog	gical Focu	ı <b>s:</b> -ology	means t	he study	v of					
Sentence	es									
Write a	sentence	for three	words t	hat follo	ow the f	ocus of	the week			
word = _										
word =										
word =										
Graffiti	Wall									
Write at	least five es.	e of your	spelling (	words or	n the gr	affiti wa	all, explor	ing diffe	erent co	olours
						'				

# Aboriginal and Torres Strait Islander Peoples Land Management and Agriculture



One of the most important land management techniques that was used was cultural burning, which is also known as 'fire-stick farming' or 'cool burning'. In this practice, small, controlled fires were set and managed closely by the people. Fire was used for three distinct purposes. The first was to encourage the regeneration of grasses and plants. The second was to reduce the occurrence of intense bushfires by limiting the available fuel. The third was to promote the biodiversity of plants and animals in the area.

Each region had its own unique regime for burning or not burning to promote or prevent plant growth, and to maintain and protect habitats for mammals, reptiles, insects and birds. This careful and deliberate management provided the Indigenous Australian Peoples with enough food all year round. Cultural burning was also an effective way of nourishing the soil and allowing the land to replenish itself.



Cultural burning is a learned practice that takes a lot of knowledge and skill. It requires a deep understanding of Country, and intimate knowledge of the directions to take, areas to burn, weather conditions, plants, animals and techniques to apply. This knowledge has traditionally been passed down from generation to generation. A key part of Indigenous Australian culture is that the elders teach their children how to care for Country.

The Europeans treated fire with fear and mistrust, and the use of cultural burning was slowly eradicated. However, without the proper management of the land, many problems have arisen. Invasive plants have taken over large areas, creating large fuel loads, and bushfires have become more frequent and more intense as time goes on. Thankfully, the knowledge, understanding and practice of cultural burning has not been lost. Organisations such as The Firesticks Alliance are working with Traditional Owners of the land to return cultural burning to Country, with excellent results.





# Aboriginal and Torres Strait Islander Peoples Land Management and Agriculture **Questions**

1. Cı	ltural burning provides:
	A fire to gather around and tell stories.
	A fast, hot fire that clears land quickly.
	A way to nourish the soil.
	A way to get rid of vermin.
2. Tł	ne discovery of grinding stones at Cuddie Springs proves:
	Cultural burning took place 35 000 years ago.
	Indigenous Australian Peoples have been grinding seeds and grain for at least 35 000 years.
	Bread was a large part of the Indigenous Australian Peoples traditional diet.
	Bread was cooked in a campfire.
3. W	hat does nomadic mean?
4. Ex	plain one purpose of cultural burning.



# Aboriginal and Torres Strait Islander Peoples Land Management and Agriculture Questions

ave to be able	to practice cultural burning?
o. Should culti	ral burning be revived in Australia? Why or why not?
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8 x 4 =	7 × 3 =	7 × 11 =
5 x 2 =	11 x 9 =	6 × 7 =
7 x 5 =	3 x 9 =	11 × 8 =
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6 × 10 =	4 × 3 =	8 × 11 =
2 x 2 =	6 x 9 =	8 x 8 =

Name: \_\_\_\_\_

# Mental Computation 2-digit Addition

Week 10 Thursday

**Learning goal:** I can use mental computation strategies to solve addition problems. The strategies I could use are jump, split or compensation.

Time: \_\_\_\_\_

Score: \_\_\_\_\_/30

Name: \_\_\_\_\_

Tree Diagram
Pete's Pizzeria

Stage 3 Term 3 Week 10

Draw a tree diagram to show the types of pizzas that could be ordered from Pete's Pizzeria. You will have to choose at least three toppings.

- thin base or thick base
- tomato sauce or barbecue sauce
- toppings

How many choices of pizzas could be ordered?

Circle the type of pizza that you would choose and then get a family member to choose the type of pizza they would want.

Name:		

# Tree Diagram Imogen's Ice Creams

Stage 3 Term 3 Week 10

**ICE CREAM** 

Draw a tree diagram to show the types of ice creams that could be ordered from Imogen's Ice Creams. You will have to choose at least three toppings.

- cup or cone
- one or two scoops
- toppings (or flavours)

How many choices of ice cream could be ordered?

Circle the type of ice cream that you would choose and then get a family member to choose the type of ice cream they would want.

# STEM: Cardboard Tube Tower

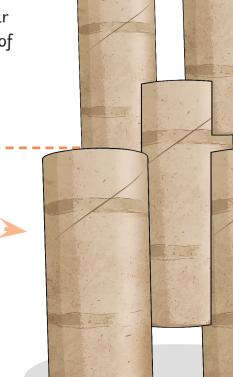
# You Will Need:

- Scissors
- Cardboard tubes (empty kitchen or toilet rolls work well)
- Craft supplies to decorate (optional)



# **Instructions:**

- Cut your tubes into the sizes that you would like, they can all be different.
- Optional decorate your tubes into buildings to create a city.
- Measure and cut four slots in each end of your tubes - the depth is approximately a quarter of your tube length.
- Now you can slot your pieces together to make a tower.





# Wellbeing Grid-Weeks 8-10



Choose some activities from our Flexi Friday Grid to make a fun and mindful end to your week. We can't wait to see what you enjoy.

Submit your pictures to our school facebook page.

# The great outdoors

Go on a nature hunt. Collect items to create a piece of art. This may be sticks, acorns, flowers, seeds etc.



### **Building**

Build a den/cubby house for you to escape to. It may be indoor or outdoor and then hop inside your den and relax reading a book.

### **Dance**

Put on your favourite song and choreograph a dance or movement sequence using the beat of the music.

## **Puppets**

Make a puppet of a famous book character. You may even put on a puppet show for your family!



### Movement

Design and make an obstacle course.
Once you have made it, race your course and see how fast you can go.



### Drawing

Look out your window and draw what you can see.



## <u>Gratitude</u>

Thank a community hero. Think of someone who helps you in some way and write them a thank you letter.

# **Helping Others**

Can you help a member of your family with a job for your house? It may be cleaning, repairs, maintenance, daily tasks like taking the bin out, making lunches for everyone.

# Cooking

Find a new recipe and cook up a storm in the kitchen. Then the best part, eat it and enjoy.



# **Board and Card Games**

Enjoy playing a board or card game with your siblings or family.

Remember to be a fair and respectful player.

# <u>Upcycle</u>

Use items from your recycling to make something cool. A model, a piece of art or something else.

# Sensory

Do some finger/hand or feet painting. You may use real paint or even paint your hands with mud. Create an artwork, pattern or print using your finger/hand or foot prints.

# **Friendship**

Ask you family to help you ring a friend on the phone and talk to them about things you have been doing. Share your best part of the week and a challenge you have overcome. Tell them how you showed resilience.

### Creative

Design a new animal. Name your animal and sketch what it would look like.



# <u>Writing</u>

Write a poem, song or rap. You may choose to write about kindness or choose a topic of your choice.

# **Cloud Watching**

Lay outside on your back and look up at the sky. Can you make pictures out of the clouds? Close your eyes and imagine you are up in the sky with the things you see.

