



For Denise, for making things happen – TF
For Alma. With special thanks to Allan for increasing the pressure – IC

Based on an idea by Noa Karavan-Cohen

First published 2005 by Walker Books Ltd, 87 Vauxhall Walk, London SE11 5HJ. This edition published 2006 20 19 18 17 16 15 14 13

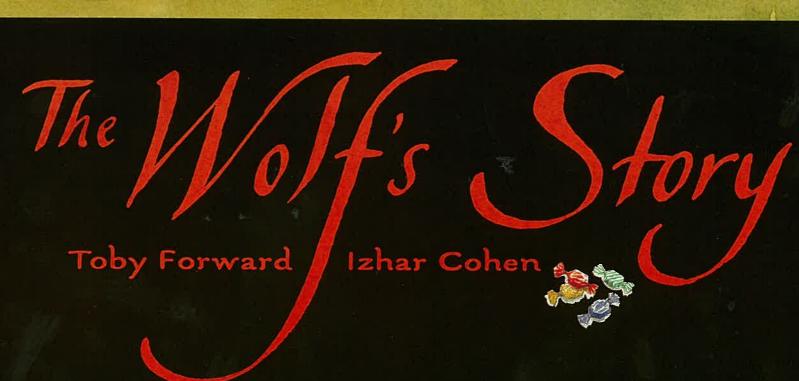
Text © 2005 Toby Forward Illustrations © 2005 Izhar Cohen. The right of Toby Forward and Izhar Cohen to be identified as author and illustrator respectively of this work has been asserted by them in accordance with the Copyright, Designs and Patents Act 1988. This book has been typset in Gararond Printed in China. All rights reserved. No part of this book may be reproduced, transmitted or stored in an information retrieval system in any form or by any means, graphic, electronic or mechanical, including photocopying, taping and recording, without prior written permission from the publisher.

British Library Cataloguing in Publication Data: a catalogue record for this book is available from the British Library.

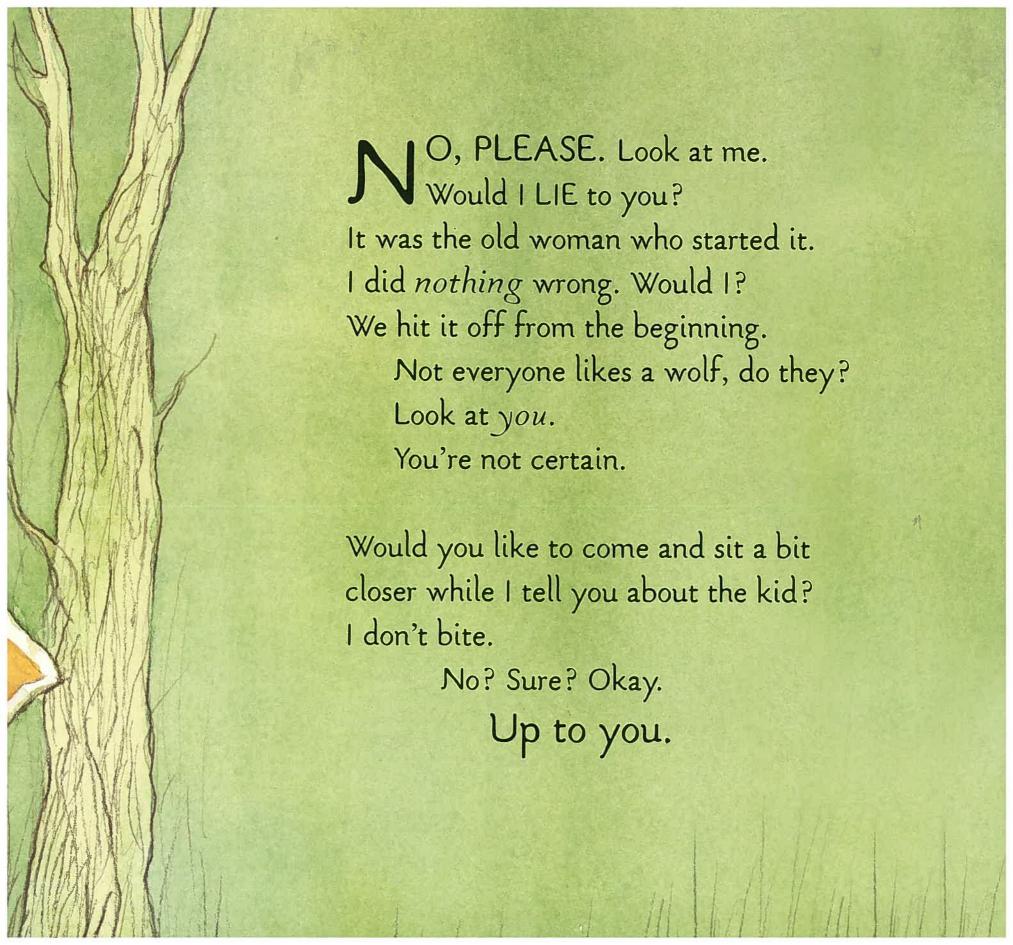
ISBN 978-1-4063-0162-5. www.walker.co.uk











Anyway, I did odd jobs for the old woman.

Called her Grandma. We were close.

I put up shelves,

did the shopping,

tidied the garden.

I even altered her clothes -

sewed on buttons,

that sort of

thing.

I'm versatile!









EVERY WEEK the kid called, with a basket of toffee. I tell you, that toffee was so bad it made Grandma's teeth stick together. And you don't want toffee messing up your false teeth.

But Grandma looked forward to seeing the kid. She even made her a red cape, so she could see her coming.

Did anyone ever make me a cape?

Me, I didn't like the kid being there. She never spoke to me. She seemed nervous. Can you believe that? When Little Red was there I felt left out.

I tried to join in. I even offered to eat the toffee, and that stuff could ruin a wolf's good teeth! So you can see how I tried.

But they just ignored me.



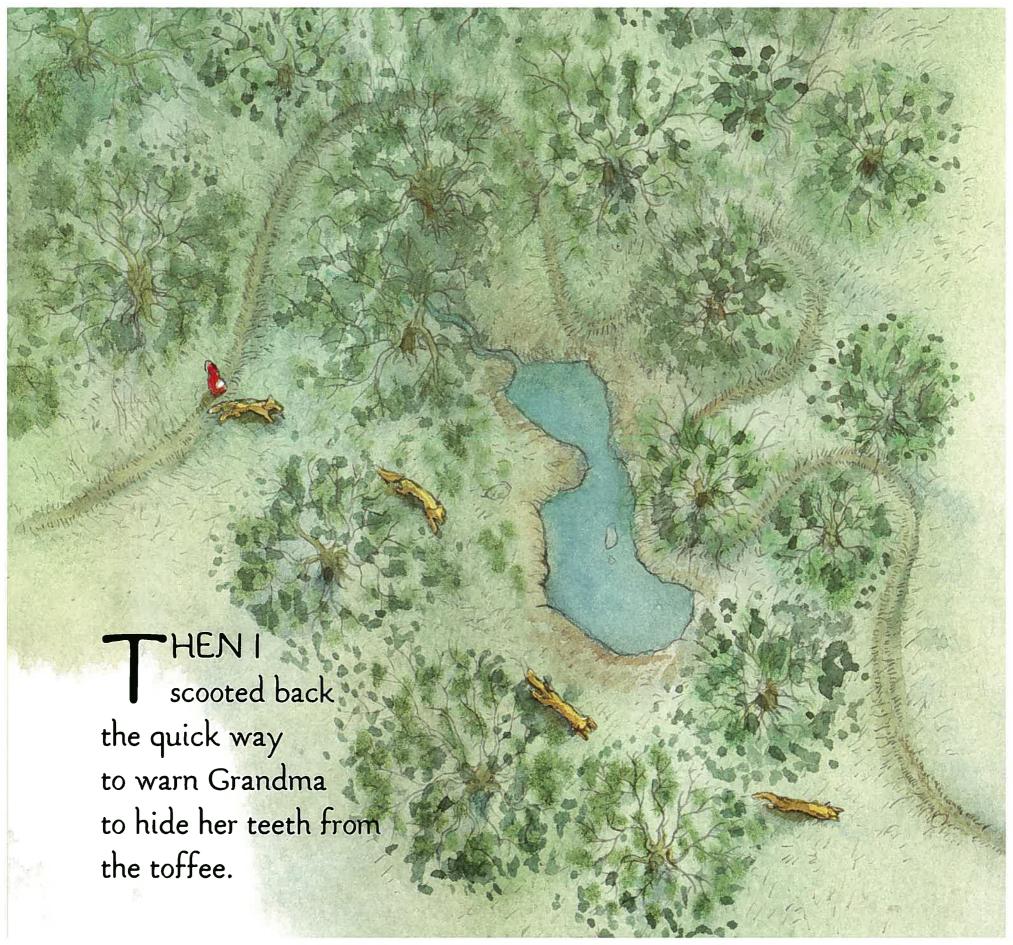
THE DAY it happened was like this – I saw the kid coming with her big basket of toffee.

I was out looking for fresh herbs in the forest, and I tried to pass the time of day with her.



But she pretended not to know me and hurried on. That's the sort of kid she is.

Like I'm frightening? Eh?

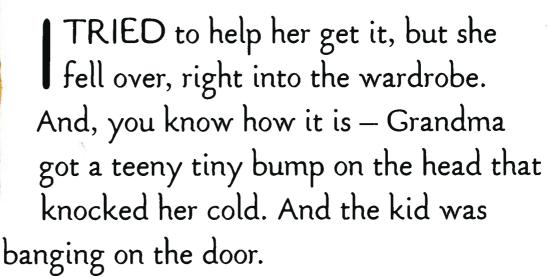


The kid always took a long time to get there. You know how slow kids are. When I got back, Grandma was reaching for her best dress in the wardrobe and couldn't reach the hook.

And this is the part where it all went wrong.







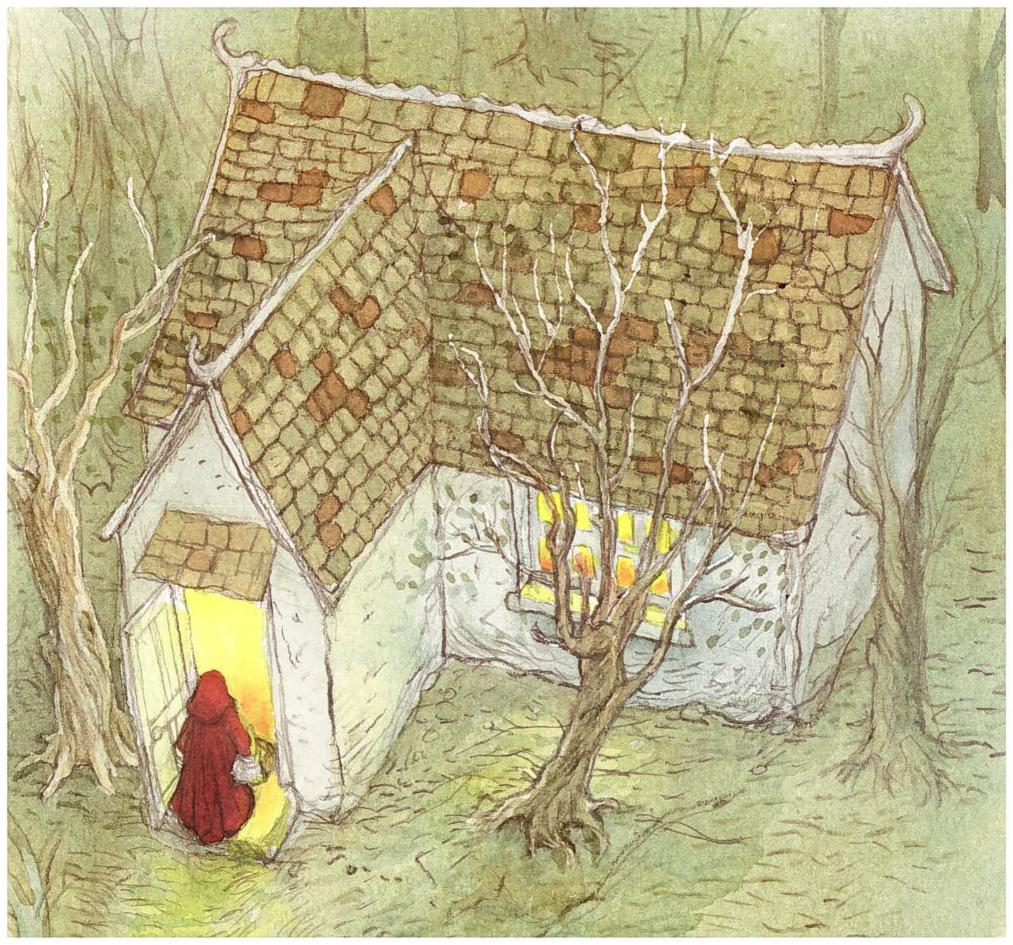
All right. I panicked. It looked bad.

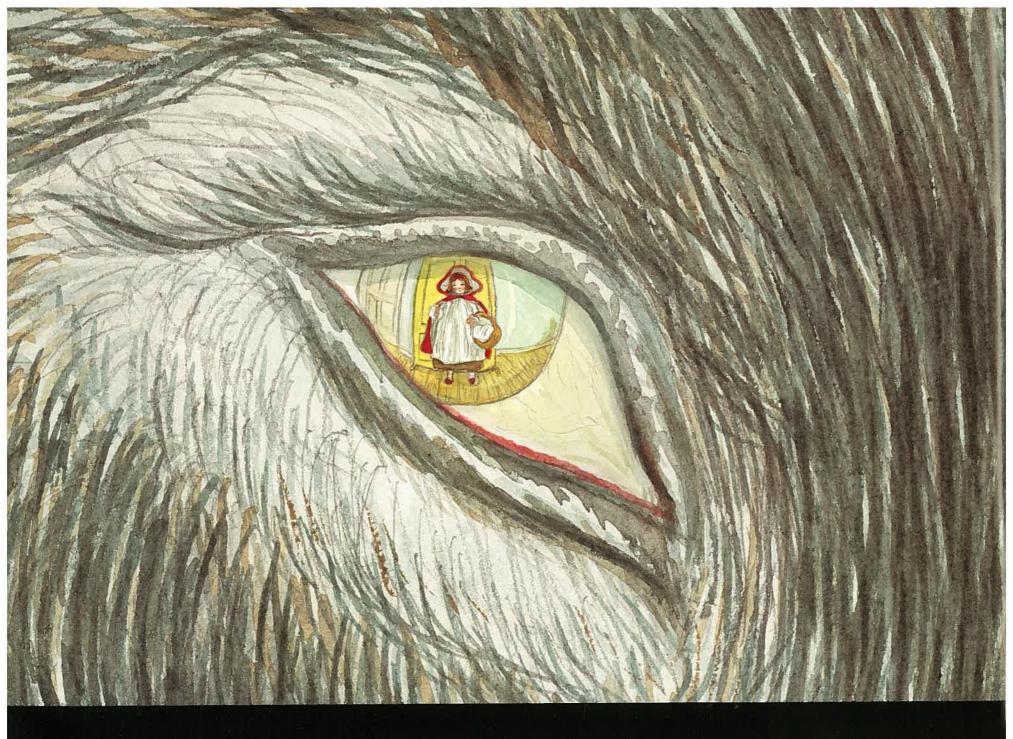
Not everyone trusts a wolf. I thought they might say I'd done something bad to Grandma.

ME?

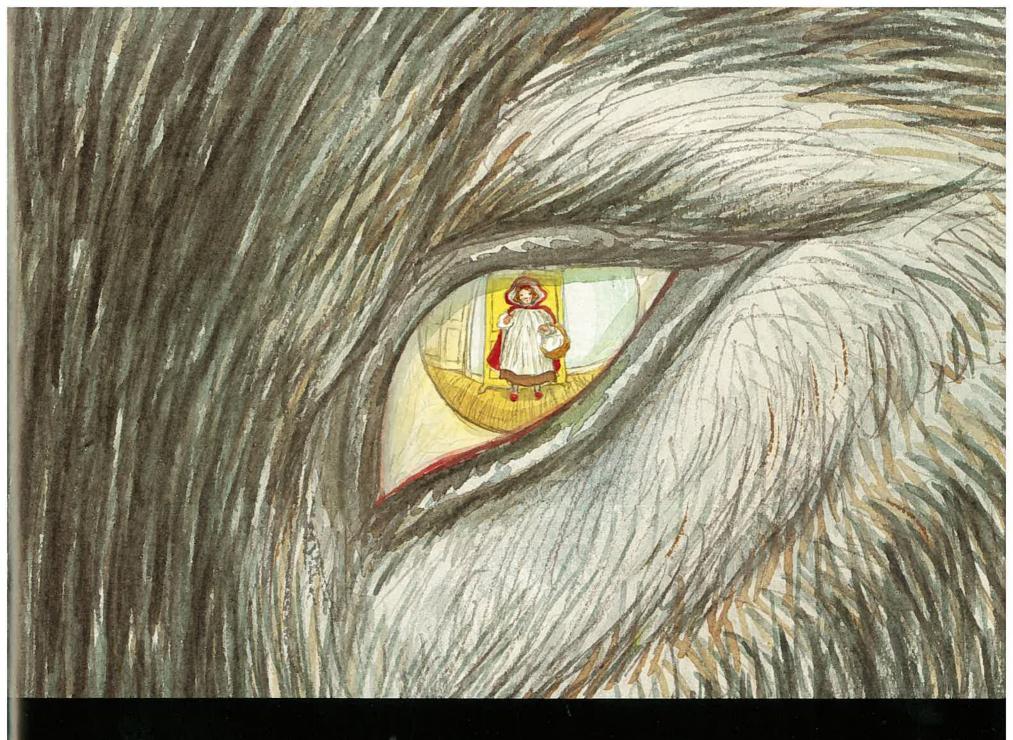
Anyway, I shut the wardrobe, put the dress on — sort of thought I could cover it up, act like Grandma till she was better.

I have to admit, I don't have the best legs for a frock. So I jumped into the bed. Anyone would have thought I was Grandma.



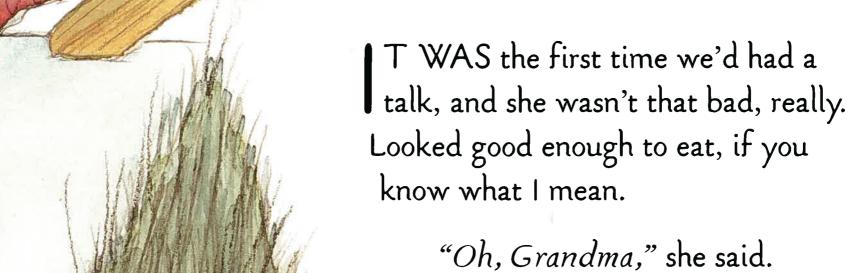


HEN the kid came in and started acting strange. She was pretending to be scared again, and she wouldn't come close. "Oh, Grandma," she said. "What BIG eyes you have."



"Got rid of my glasses," I told her. "I've got these new contacts. Really sore when you first put them in. Make anyone's eyes look big."



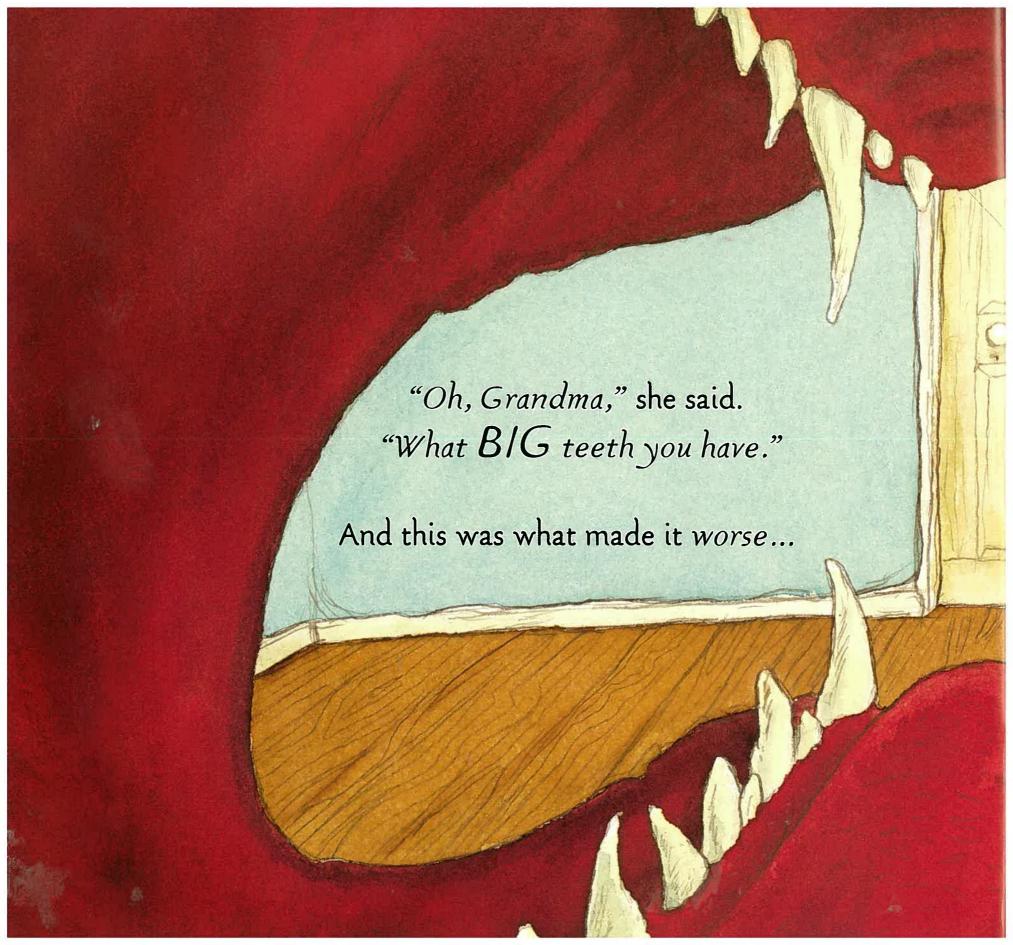


"Oh, Grandma," she said.
"What **BIG** ears
you have."

Now, these are good ears.

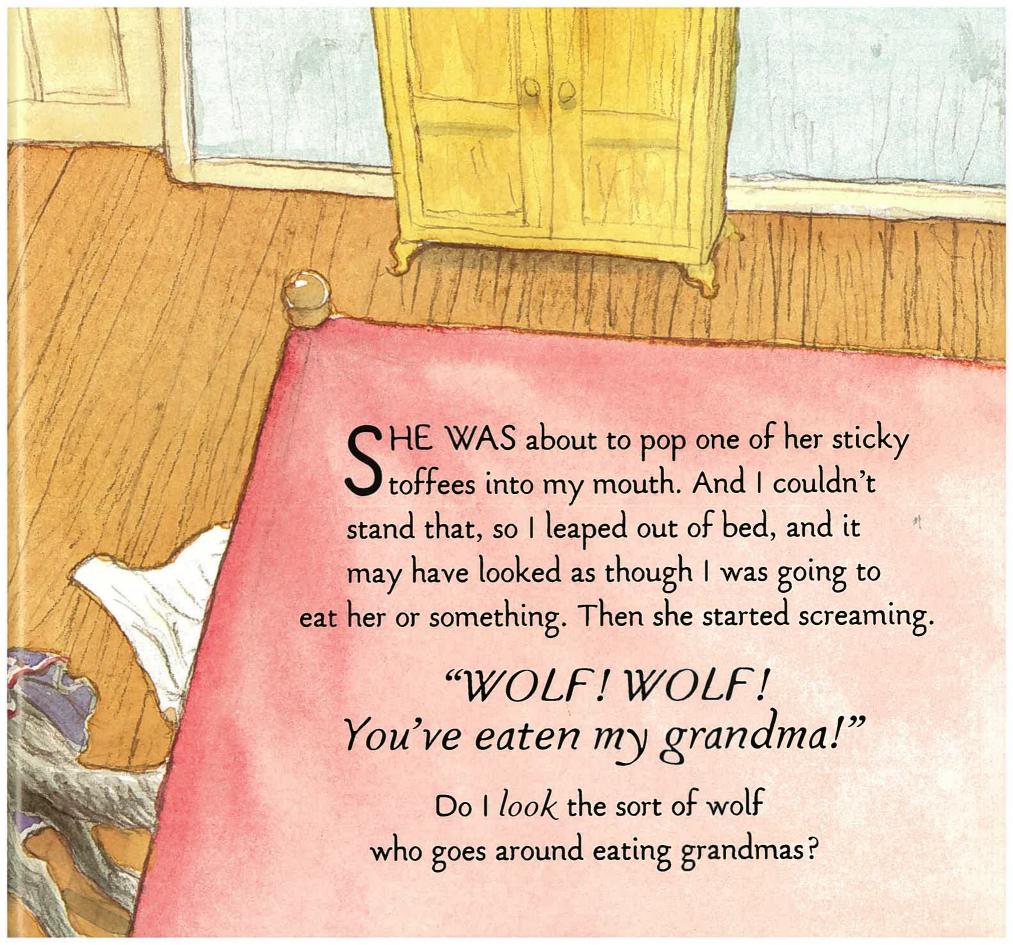
But I have to admit, they aren't a solutive Grandma's, and, of course, they're pretty furry as well.

"Oh, these old things," I said and changed the subject.









T GOT WORSE. The door swung open. There was a woodman there the size of a tree.

With an axe!

I shouted for help. But Grandma was still out cold in the wardrobe. She would tell you the truth. She really would.

The woodman took a swing at me, and I was this close to being a fur wrap!

I jumped out of that window, with the sound of the axe

CRASHING

down behind me.





RAN ALL the way to town.

And I have to tell you — a wolf in a dress is an embarrassed wolf! People were laughing, and that's not nice.

Anyway, thanks for listening.

And, if you ever want any odd jobs
doing around the house, just get in touch.

Here's my card. I don't charge much, I'm a neat
worker, completely trustworthy, and,
I won't make a meal of it!

No, please. Look at me. Would I lie to you?



