### English Extension - Weeks 6 & 7

Food Critic – Planning and writing a review of your favorite food for a culinary magazine.

An information Session for this extension activity will be held via zoom: Tuesday 17<sup>th</sup> August 11:30am

Zoom link will be forwarded to your teachers. You will need to let them know that you are attending.

All completed work or questions needs to be forwarded to Ms Hansell at <u>michelle.leach@det.nsw.edu.au</u>.

Ms Hansell

# Food Critic Project Requirement



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Listed below are the requirements of the project along with a rubric. Please make sure that you check your work regularly. If you have any questions or concerns related to any aspect of this project, please ask Chef Hansell <a href="michelle.leach@det.nsw.edu.au">michelle.leach@det.nsw.edu.au</a>.

You will be required to complete the following task:

- 1. Choose a favourite food that you enjoy eating.
- 2. Write a five paragraph review of the food using three of the five senses (sight, sound, smell, taste, and touch) as your main ideas.
- 3. Illustrate your food on half an A4 piece of paper.
- 4. Write a cover letter to Chef Cooke thanking him for the opportunity to apply and presenting your project.
- 5. Submit your project by the deadline. These requirements are also in the rubric attachment and a timeline will be set on day one of the project.

<sup>\*\*\*</sup>Final Project is Due On: Monday 30th August, 2021

# Food Critic Rubric

### Food Topic: \_\_\_\_

Description			Date
Plannir	ng – Use the planner you prepared. The planner needs to be handed	Checked	
in also.			55
Introdu	actory Paragraph – The introductory paragraph must contain each of		
	owing elements.		
1.	Hook – A hook that catches the readers attention.		
	View the following for further information.		
	https://youtu.be/JqDYRcQpSos		
2.	Main Ideas - Briefly state the three main ideas that will be		
	supported in the body of the review. IE. What makes your food		
	choice the best. Use your senses.		
3.	<u>Thesis</u> – End the introductory paragraph with your thesis.		
	View the following for further information.		
	https://kids.kiddle.co/Thesis statement		
	https://www.youtube.com/watch?v=mBZKFyykOyM		
	f Review – The body of your review must contain three paragraphs		
suppor	ting your main ideas. Each paragraph must contain the following:		
1.	<u>Topic Statement</u> – A statement that details the main idea covered		
	in the paragraph.		
2.	3 Supporting Examples – Each main idea must be supported with a		
	specific detail.		
3.	<u>Clincher Statement</u> – Restate your Topic Statement to close each		
11.75	paragraph.		
	ding Paragraph – Your review must contain a Concluding paragraph		
	vill contain:		
1.	Restatement of Thesis – restate your thesis in different words.		
2.	Restate Main Ideas – Restate the main ideas you used to support		
	your review in general terms.		
3.	<u>Close Strong</u> – Make your final statement a strong and convincing		
	statement.		
AND DESCRIPTION OF THE PARTY OF	is included? What is to be handed in?		
	tion – You must provide an illustration of your food by means of your		
	ng (half an A4 size)		
	- You must write a cover letter using letter format provided by Ms		
	to Chef Hansell thanking her for the opportunity to apply for the		E
	n and presenting your project.		
	tation – The following guidelines must be followed for your review to		
be acce	••••••••		
1.	Neat and edited – Your work must be presented neatly and		
	thoroughly edited taking great care in the punctuation, grammar		
	and spelling.		

Master Chef and Publisher Chef Hansell's Food World 27 Lakeville Avenue Food Bazaar, NSW 22334

Monday 16th August 2021

Future Food Critic 27 Superstar Way Super Duper, NSW 22334

RE: Application for Food Critic Position

Dear Candidate:

Thank you for your interest in food analysis!

You have been chosen from thousands of applicants to submit your best writing to be featured in *Chef Hansell's Food World*. Since you have been chosen for this once in a lifetime opportunity, you will be required to meet several criteria. If you meet the criteria of this project, your work will be displayed in the halls of the world-famous Chef Hansell's School of Culinary Perfection. The criteria for this project are listed on the attached pages along with a summary and checklist so that you can make sure you fulfill all requirements and your application is accepted.

Thank you for your interest in food criticism. Without you, the world would be full of horrible food and restaurants would suffer everywhere.

Sincerely,

Chef Hansell

## Persuasive Argument Template

Topic	
PARAGRA	APH 1:
•	Hook:
•	Thesis: List the <b>3 major reasons</b> supporting your position. Your reasons should be able to be supported by facts and detail.
	First Reason
	Second Reason
	Third Reason (*needs to be a counter argument)
Now c	combine these three reasons to create your thesis statement;
	,
PARAGRA	PH 2: Transition Sentence:
	eason (the <b>first major reason that you wrote above</b> ):
•	Supporting detail #1 (this detail is factual & could be from research)
•	Supporting detail #2 (this detail is factual & could be from research)
•	Supporting detail #3 (this detail is factual & could be from research)

PARACRAPH 3: Transition Sentence:					
Second Reason (the second major reason that you wrote above):					
•	Supporting detail #1 (this detail is factual & could be from research)				
•	Supporting detail #2 (this detail is factual & could be from research)				
•	Supporting detail #3 (this detail is factual & could be from research)				
	eason (the third major reason that you wrote above):				
•	Supporting detail #1 (this detail is factual & could be from research)				
•	Supporting detail #2 (this detail is factual & could be from research)				
•	Supporting detail #3 (this detail is factual & could be from research)				
PARAGRAPH 5: This paragraph will be your last chance to convince your audience that your point of view is correct. To do this you will want to do the following things:					
•	Begin conclusion with a sentence that restates what you want.				

 Call to action. Wrap up your letter with a prediction, rhetorical question (one that requires no answer), or a recommendation regarding a potential final outcome of your topic.

Restate the most important points you made in the rest of your paper. Hint: Use the three major reasons that you talked about in Paragraph One.

# Craft Observation of Review Writing

Record any observations of the article read in class today. How did the author appeal to your senses? Find some examples, using the chart below. Use the back for any additional notes.

		Γ	T	I'''
Hear	Sounds and Conversation e.g. you will find two women working a small grill and fixins' counter. Order a New York-style dog charred, and the woman taking your order will holler: "New York Charred!"			
Touch/Feel	e.g. It's slightly heavier than a doughnut hole, slightly chewier than a beignet. Hot and messy e.g. what every dining experience should be: relaxed, comforting, and delicious.			
See	(could include description of establishment as well) e.g. the Belgian dark chocolate, as dark as our TV screen without a cable connection			
Taste &	Texture e.g. I took a tiny spoonful and the amazing taste of Concord grapes with an explosion of bubbles went down my throat.			
Smell &	Aromas e.g. The smell upon entering is intoxicating.	Annual Manager Control of the Contro		

### Food Review Lingo: The Language of Food Critics

Think you have what it takes to write reviews? Are you descriptive enough?

### GENERAL WORDS

delicious a pinch of ... fresh tomato sauce rve bread French bread Cherry tomatoes dripping romaine lettuce icebox cake delectable plentiful syrupy floury baked smoky saltiness mountain bread quart stewed tomatoes soaked in drizzled in sandwiched delightful semi-sweet loaded with lemony broiled watery crunch Italian bread coarseness caramelized hand-tossed whipped a work of art

bitter

healthy drenched in sizzling stuffing crunchy tender absorbed tangy egg-coated moist Iceberg lettuce barbeque tart melt in your mouth

### KNOW YOUR MEATS!



well-done rare flank (thin steak) Filet Mignon Steak kabobs ground beef New York Strip Steak



### CHEESY CHEESE

American Mozzarella Romaine Provolone cheddar Swiss cheese cubes Monterrey Jack

### PUT THEM OUT OF BUISNESS ...

degradable deplorable charcoaled below standard below par stale raw cold chewy rough tough generic microwave passable acceptable atrocious hard fusty out of date awful unacceptable unappealing unpleasant unlikable inedible poisonous indigestible unpalatable indigestible unfit for consumption revolting dreadful dire poor dismal unfortunate lethal toxic stuffy horrific